

**United States Navy Band
Concert/Ceremonial Band
Trumpet Audition
April 29, 2019**

The United States Navy Band is the Navy's premier musical organization, based in Washington, D.C. The Concert/Ceremonial Department is regularly staffed by 85 musicians who rotate between Concert and Ceremonial duty. Recognized as one of the finest wind ensembles in the world, the Concert Band has performed marches, patriotic selections, orchestral transcriptions and modern wind ensemble repertoire on national tours, public concerts and educational conferences for nearly 100 years. The Ceremonial Band performs music at official military government functions and other special events, including ceremonies for high-level military and civilian government officials at the White House and Pentagon, and funerals at Arlington National Cemetery.

Starting salary in the U.S. Navy Band is \$62,065-\$66,925, plus 30 days paid leave annually, and full benefits for members and dependents. Members may also be eligible for an enlistment bonus (up to \$10,000) and/or the Student Loan Repayment Program (up to \$65,000). Those selected for the U.S. Navy Band are advanced to the paygrade of E-6 (musician first class) following recruit training under a contract for permanent duty with the U.S. Navy Band. Applicants must be aged 18 to 39 and otherwise qualified for service in the U.S. Navy.

This audition will take place on April 29, 2019, at the Washington Navy Yard in Washington, D.C. All parts are to be prepared as they are presented in this audition packet. Sight-reading may be required on semi-final and final rounds.

Application Instructions

For official instructions as well as eligibility information, please send the following materials to:
navyband.auditions@navy.mil.

- (1) One-page resume
- (2) Letter of Endorsement (current DoD service members only)

You must e-mail the Navy Band in order to secure an audition. All materials are due by 11:59 p.m. EDT on April 15, 2019.

Trumpet Audition Repertoire

All excerpts are in B-flat unless otherwise notated. Candidates may choose to use either B-flat or C trumpet for the audition. Please prepare all selections as presented in this packet. Sight-reading may also be required.

1. Charlier: *Etude no. 12* from *26 Etudes Transcendantes*
2. Ives: *Variations on "America."* Solo at [O] (Cornet 1).
3. Respighi: *Pines of Rome*, Mvt. 2. Solo eight after [10] to nine before [11] (Trumpet 1).
4. Holst: *First Suite in E-flat*, Mvt. 1. Measures 26-58.
5. George, Ryan: *The Wild Goose*. Measures 153-184 (Trumpet 1).
6. Copland: *An Outdoor Overture*. Four before 20 to four after 30 (Trumpet 1).
7. Barber: *Commando March*. [J] to end.
8. Gershwin, *An American in Paris*. Five after [8] to [9].
9. Hanssen: *Valdres March*.
 - a. Beginning to [17].
 - b. Four before [49] to [64].
10. Shostakovich/Hunsberger: *Festive Overture*.
 - a. Beginning to [4] (Trumpet 1).
 - b. Pickup to [6] to [7] (Trumpet 4).
11. Sousa: *Hands Across the Sea*. First two strains, no repeats (Solo Cornet).
12. Broughton/Bass: *Silverado*. Measures 18-37 (Trumpet 1).
13. Adams/Odom: *Short Ride in a Fast Machine*. [138] to beat 4 of [157].
14. Kidd, Bryan: *Cops and Robbers and Spies*. Measures 368 to 405.
15. Gabrieli/King: *Canzona Per Sonare No. 2*. Beginning to [B] (Trumpet 1).
16. Anonymous: *Sonata* from *Die Bankelsangerlieder*. [B] to end.
17. Santelmann: *Flag Officer's March*.
18. *Taps*.

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1. Charlier: *Etude no. 12*

Allegro moderato (M.M. 96 = ♩)

décidé 決然と

dolce *mf* *f*

mf *dolce*

mf *f* *p* *eres - een -*

Stesso tempo

sfz *f* *p* *do -*

simili *poco a poco* *eres - een - do -*

f *sfz*

sfz *f* *1* *1*

mf *p*



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1. Charlier: *Etude no. 12* (continued)



dolce

mf

少し(音を)弱めて
moins fort

mf

mf

poco a poco crescendo

f sfz sfz

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2. Ives: *Variations on "America"*

O



3. Respighi: *Pines of Rome*, Mvt. 2

Più mosso

il più lontano possibile



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4. Holst, *First Suite in E-flat*

Allegro moderato ♩ = 88

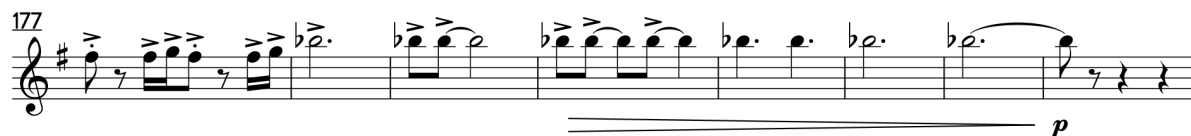


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5. George: *The Wild Goose*

(♩ = 152)



6. Copland: *An Outdoor Overture*

Tempo I.

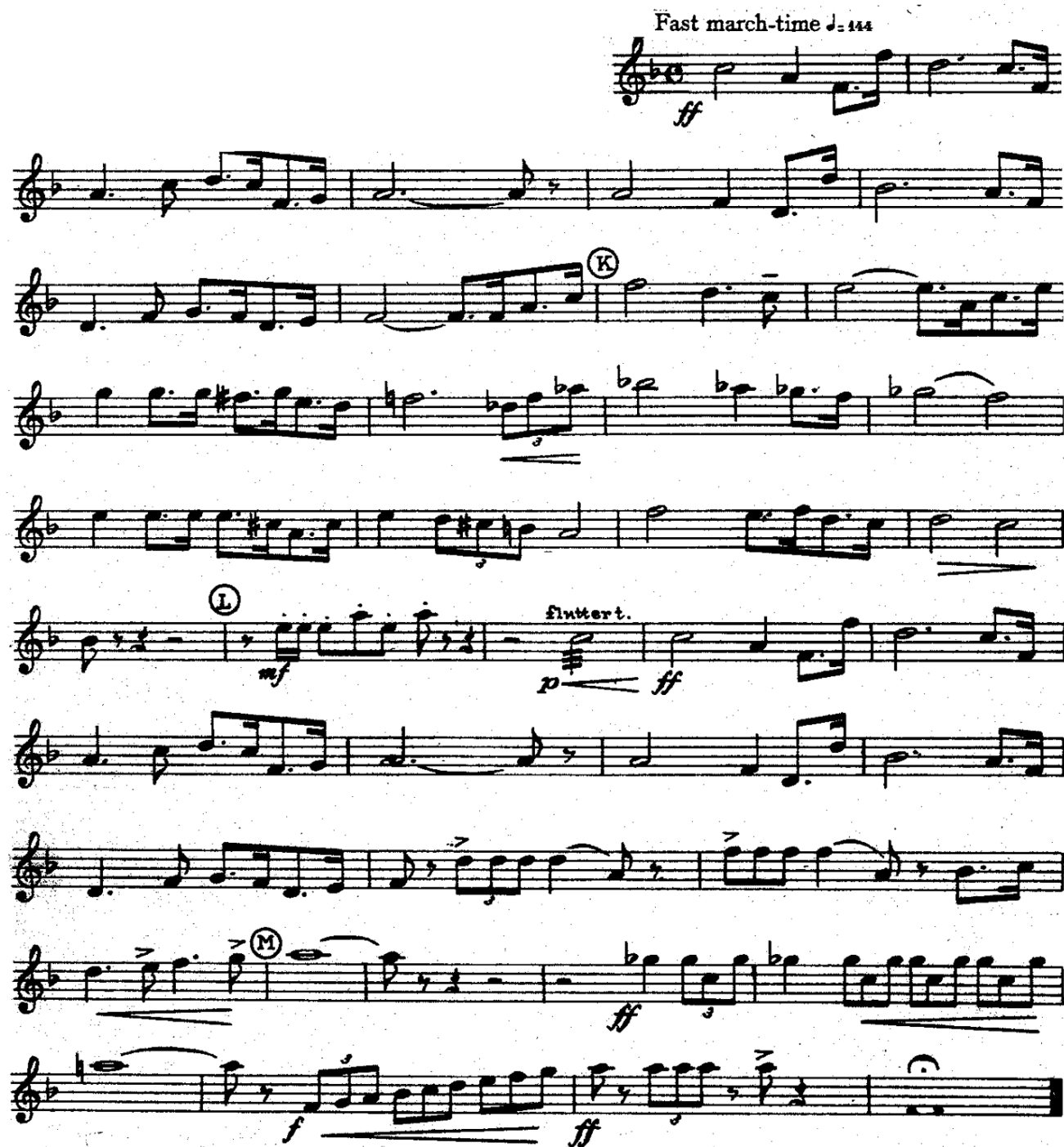


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7. Barber, *Commando March*

Fast march-time ♩ = 144



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8. Gershwin, *An American in Paris*

8 Andante (à la "Blues")
(with felt crown) Solo
mf espr.

Poco rubato



The musical score for the trumpet part of Gershwin's 'An American in Paris' is presented in two systems. The first system is in 4/4 time and begins with a key signature of one flat (B-flat). It features a melodic line with various ornaments, including a 'felt crown' and a 'Solo' section. The tempo is marked 'Andante' and the dynamics include 'mf espr.'. The second system is marked 'Poco rubato' and continues the melodic line with a more flexible tempo.

9. Hanssen, *Valdres*
a. Beginning – [17]

Moderato
Solo
mf



The musical score for the trumpet part of Hanssen's 'Valdres' is presented in three systems. The first system is in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). It features a melodic line with various ornaments, including a 'Solo' section. The tempo is marked 'Moderato' and the dynamics include 'mf'. The second system continues the melodic line with a more flexible tempo. The third system is marked 'Poco rubato' and continues the melodic line with a more flexible tempo.

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9b. Hansen, *Valdres*

4 before [49] to [64] (play upper divisi)

1 player

pp.

[49] 1 player ad lib.

ff
Tutti

ff

3

3

Fine

3

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11. Sousa: *Hands Across the Sea* (play upper divisi, no first endings)

12. Broughton/Bass: *Silverado*

18 **Martial and majestic** ♩ = 82
f molto

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13. Adams/Odom: *Short Ride in a Fast Machine*

138 Slightly slower ($\text{♩} = 144$)
(Cornets should be foremost)

143

150

157

14. Kidd: *Cops and Robbers and Spies*

Hawaii Five-O

369

377

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14. *Cops and Robbers and Spies*, continued



386

fp

394

2

2

2/4

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15. Gabrieli: *Canzona Per Sonare No. 2*

Moderato



A

B

mf

p

pp

16. Anonymous: *Sonata from Die Bankelsangerlieder*

B Allegro



B

Allegro

mp

mf

f

allargando

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17. Santelmann: *Flag Officer's March*



18. *Taps*



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